

Great Hot Weather News for Men

Today—we place on sale all of our Genuine Priestley's Craventted Mohair Suits, in regulars and stouts, that were selling at \$15.00 to \$22.50, for

\$11.75

This stock includes grays, blues and striped effects, in all sizes, from 34 chest measurement up to 44.

The John White Store

THE MEN'S STORE COMPLETE.
209-211 South Palafox Street.

EMPIRE LAUNDRY
"Where Linen Lasts"
Phone 322

MARSTON & QUINA,
West Florida's Oldest Furniture
House
Exclusive Agents Globe-Wernicke
Book Cases.

DREDGE COMES TO START WORK AROUND DOCKS

TOWED BY A TUG WHICH IS FAMILIAR IN THIS PORT, POWERFUL DREDGE AND SCOWS REACH HERE, READY FOR WORK.

Towed by the tug Helen Hender-
son lately the Mary Louise, a
dredge and two or three scows
reached port at 6 o'clock yesterday
afternoon, all ready for starting the
big dredging contract about the ter-
minal properties of the L. & N., as
old in these columns yesterday morn-
ing.

It is possible that the work will
start today, as the apparatus is all
ready for beginning the contract,
three shifts of men to be engaged in
the work. This will insure steady
work 24 hours each day, it is stated.
Fuller particulars were given out
concerning this contract yesterday.
Steamers now have no trouble to load
down to nearly thirty feet at either
of the three docks of the railroad
company but it is the intention, it is
believed, to make not only a deeper
"craic," but to make safe approaches
to all the docks of the deepest-
draft vessels, this to be quite a valuable
asset to the port. Vessels down
to thirty feet have no trouble in com-
ing through the channel from sea,
but those who are informed on such
matters state that these deep vessels
have trouble in maneuvering about
the port, especially to the rear
wharf, where many a vessel has found
herself in trouble.

The powerful derrick dredge which
will work here, and which reached
Pensacola bay yesterday, will cut out
the bottom in great chunks, lifting
the same and depositing it into the
scows which also arrived in the tow.
These will be towed across the bay
to be disposed of at point to be later
designated by a representative of the
towing department. This inspector will
be later named.

The tug which brought the tow into
port was assisted to a point off the
Pensacola light by the Mobile tug
Nimrod, it was declared upon arrival
yesterday, the Nimrod returning to
take up pressing contracts.

Some scows will be required to find
a place to anchor, but as the charge is
for so much per yard, it is just with
the dredging company how the work
will be arranged.

"Twist the Coin"
In Our New Patent
EASY-OPENING-BOX
10 CENTS
The best polishes in
the handiest box.
Black, Tan
and White
THE F. F. DALLEY CO.
LTD.
Buffalo, N.Y.
Hamilton, Ont.

2 IN 1 SHOE POLISHES

SCOOP THE CUB REPORTER

MISTER SCOOPAN,
MISTER SNOOP—YOU'RE
WANTED IN TH'
BOSS'S PRIVATE
AW-FISS!



THEATRICAL NEWS—STAGE GOSSIP—PLAYS AND PLAYERS

Bible History In Motion Pictures.
To be given in Pensacola opera
house, beginning at 3 p. m. Sunday,
June 7th, and continuing until June
23rd, twice daily. No admission is to
be charged. Everybody invited.

Pensacola is among the first cities
of the South to be favored with
"Photo-drama of Creation." This stu-
pendous religious production, which
was prepared at a cost of more than
\$275,000 and three years of untiring
effort, will be presented at the
Pensacola opera house, beginning next
Sunday at 3 p. m., and continuing
twice daily up to and including June
23rd.

The photo-drama of Creation is to
be given under the auspices of the
International Bible Students' Association,
who have already paid for all expenses
incident to the Pensacola exhibition.
It is to be presented to the public entirely
free, there being no admission charged, no collection
taken, and no financial assistance of
any kind solicited either directly or
indirectly.

The photo-drama of Creation is
presented in four parts of about two
hours each, and consist of three
motion films that have been produced
to picture the great Bible story.
Highly colored stereopticon slides are
also employed together with a phonographic
description thereof.

Part one traces creation from star
nebula to the deluge and its causes
on to Abraham's time. Part two begins
with Melchisedec, leading through
Israel's experiences in the
Babylonian captivity. Part three ex-
tends from Daniel's time to Jesus' ad-
vent, his suffering and exaltation.
Part four takes us from the Pentecost
through the Dark Ages and onward
into the millennium.

Part one will show twice daily, from
June 7 to June 13.

Part two will show twice daily from
June 14 to June 26.

Part three will show twice daily from
June 17 to June 26.

Part four will show twice daily from
June 27 to June 28.

The religious history of the world
from the first moment, when the
"earth was without form and void,"
down through the corridors of time to
the present day is traced in detail
in the photo-drama of Creation; and in
the lecture that accompanies it,
science, history and the Bible are
blended into a beautiful harmonious
story.

The International Bible Students'
Association, which is giving the
photo-drama free to the public at
2 and 8 p. m. on each of the above
days is an unsectarian, evangelical
society. Its object is to encourage
and stimulate individual independent
Bible study, or in other words,
to encourage the people to return to the
"Scriptural and infidelity are on the
increase," said W. P. Mockridge, the I.
B. S. A. representative who is here
perfecting arrangements for the pre-
sentation of the photo-drama of Creation;
and our object is to help the
people to return to the Good Book
and strengthen their faith in it as the
inspired Word of God.

"We believe that an impression
made upon the mind through the eye
is more efficacious than an impression
made through the ear only, however,
our method is to appeal to the mind
through both channels."

The association is made up of per-
sons of all denominations, including
Catholics, Protestants and Jews. The
Membership of the Board of Elders
is at the Brooklyn Tabernacle, the I. B.
S. A. headquarters for the United
States, reported yesterday, in New
York.

There can be no account
made of membership as there are no
books kept. No dues are paid by
members, the organization being kept
up by voluntary contributions from
Bible students, whose hearts and
heads have been gladdened by "the
glad tidings of great joy which shall
be unto all people." The association
has spread all over the world and
maintains headquarters in Brooklyn,
London, Berlin, Melbourne, Barmer,
Copenhagen, Oreb, Christiana, and
Geneva, as well as India, Japan, China
and South Africa. No financial as-
sistance is asked at any of their meet-
ings or entertainments and the organ-
ization will not participate in any
meeting or entertainment where ad-
mission is charged or where collec-
tions are taken.

Victrola Concert Tonight.
The following is the Victrola pro-
gram for the Reynolds' Music House
concert tonight:

Cavalleria Rusticana, opera in one
act.

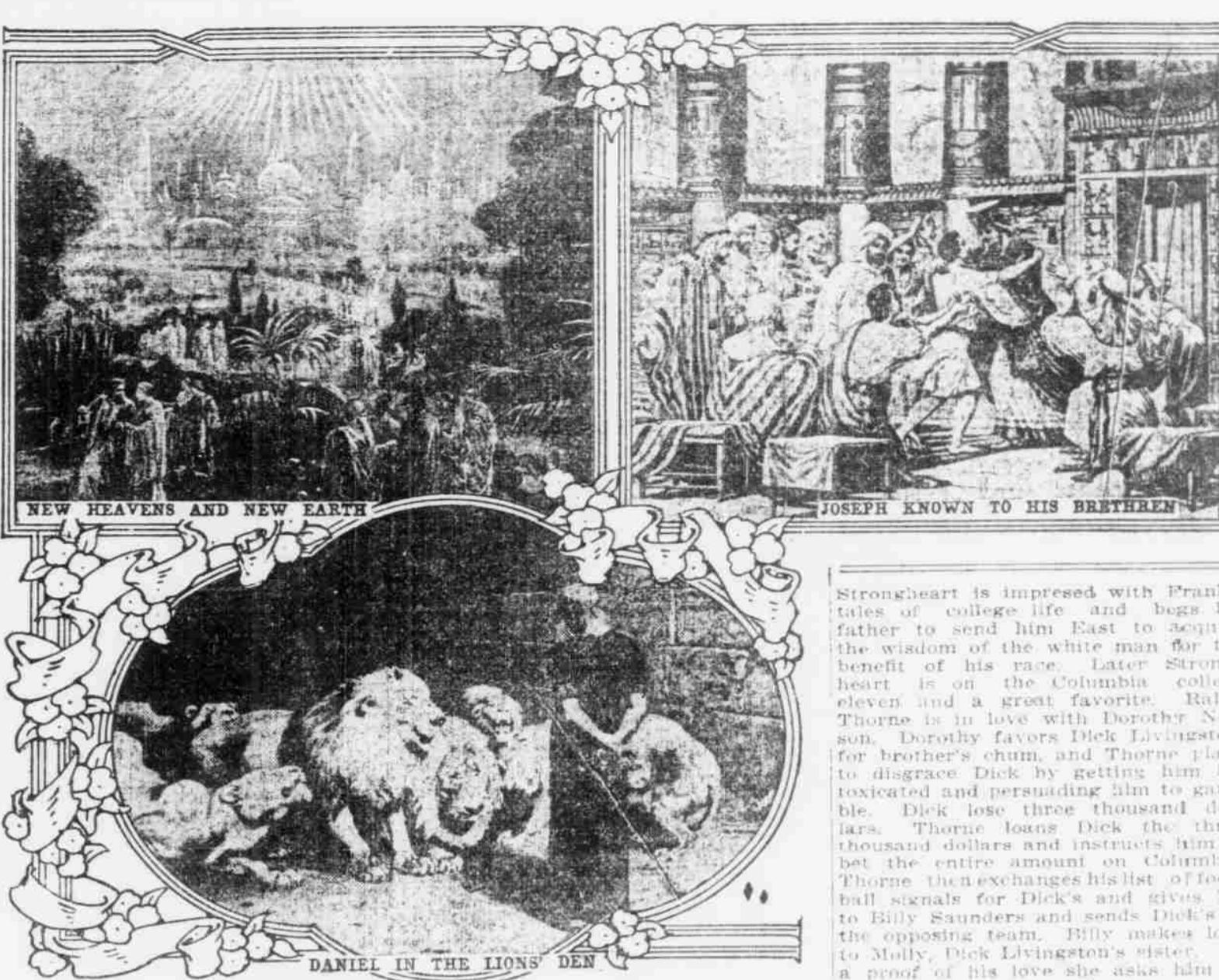
Albreto adapted from the book of
Verga by Targioni-Tosetti and Me-
nassi; music by Mascagni. First pro-
duction in Rome, May 17, 1890. First
London production at the Shaftesbury
theatre, 1891. First American pro-
duction in Philadelphia, 1891.

Prelude (Mascagni), La Scala chor-
us.

Siciliana (Thy Lips Like Crimson
Berries) (Mascagni), Enrico Caruso.

Lazzzone Albie (Albie's Song) (Mas-
cagni) Pasquale Amato.

Gi. aranci olezzano (Blossoms of
Oranges) (Mascagni), New York
Grand Opera Chorus.



Gi. aranci olezzano (Mascagni)—

La Scala Chorus.

Regina Coeli (Mascagni), Minolfi-

Rambelli and La Scala Chorus.

Well You Know Good Mother (Mas-
cagni) Margarete Matzenauer.

Tu qui Santuzza (Mascagni), B.

Beguin-G. Cioccolino.

Ah No Turiddu (Mascagni), B. Be-
gulin-G. Cioccolino.

Turiddu mi tolse ponore (Mascagni)

B. Ezzali-E. Baudin.

Mama, quel vino generoso (Mascagni),

G. Cioccolino.

Intermezzo (Mascagni), Victor Her-
bort's Orchestra.

Brindisi (Drinking Song) (Mascagni),

Enrico Caruso.

Turiddu's Farewell to His Mother

(Mascagni), Enrico Caruso.

Greens From Cavalleria Rusticana

(Mascagni), Victor Light Opera Com-
pany.

At the Isis Today.

Klaw and Erlanger present in fea-
ture film, "Strongheart," a story of

college life in three parts.

Frank Nelson and his sister, Dor-
othy, are on a hunting

trip in the West. Soontakata—"Strong-
heart"—an Indian chief's son, saves

Frank from drowning. Frank and

Dorothy are deeply grateful to him.

**HARBOR AND
MARINE NEWS**

PASSED SAND KEY.

June 3—9 p. m., steamer North-
town, bound east.

June 4—8 a. m., steamer Jos-
ephine, bound west; noon, steamer D. N.
Lukensbach, bound east; 11 a. m.,

steamer Virginia, bound east; 1 p. m.,

steamer Calcasieu, bound west.

Arrived.

Ardoine, Fr. ss. 3418, Sheppard, New
York, to John A. Merritt & Com-
pany.

Rustington Br. ss. 1960, Williams,
Las Palmas, to Cary & Co.

Cleared.

Br. sch Edna V. Pickles, Borden,
for Havana, with 418,577 s ft pp lumber.

Br. sch W. H. Baxter, Peperon, for
Havana, with 345,000 s ft pp lumber.

Sailed.

Br. ss Chiswick, for Cardenas.

Br. sch W. H. Baxter, for Havana.

VESSELS IN PORT.

Ardoine, Fr. ss. 3416, Sheppard, New
York, to John A. Merritt & Co.

Mariann, Fr. ss. 2227, Dmimak, Gulf-
port to Gulf Transport Co.

Edison, Br. 4169, Ibister, Tampa, to

John A. Merritt & Company.

Earlwood, Fr. 1450, Cutbrett, Gal-
veston, to M. A. Quina Export Co.

Napierian, Br. 4101, Trickey, Liver-
pool via way ports, to John A. Merritt
& Co.

Ships.

Wallacetown, Ital. 1567, Cacace.

Montevideo, to H. Baars Co.

Barks.

Bris. Nor. 373, Malhoassen, Pernam-
buco, to A. Zellus.

Maria, Ital. 834, Ambrosio, Rio Ja-
neiro, to Rosario Bros.

Margarita, Nov. 1504, Svensson, Buenos

Ayres, to Oder.

Vesuvio, Ital. 1643, Scognamiglio,

to Rosario Bros.

Barkstones.

St. Paul, Br. 306, Marcial, Havana,
to Master.

Schooners.

John Francis, A. J. 285, Bowers,

Cayes, to John A. Merritt & Co.

Monte Hope, Fr. 389, Warren, Bal-
timore, to S. Government.

Edith B. Sington, Am. 881, Style,

K. West, to Order.

Beatrice, Br. 300, Robert, Nipe to

A. Zellus.

L. N. Dantizer, Br. 117, Tremont,

Castilla, in distress.

FREE VICTROLA

Concert TONIGHT

8 to 9:30 o'clock.

Cavalleria Rusticana

A One-Act Opera.

All Music Lovers Invited

Reynolds

Music House

119 South Palafox Street.

Dorothy, but she has fallen in love with
Strongheart, whom she lends to help
she cares for by giving him a rose.

The following day a bandaged
Molly, the torch, is given to the football team
and Strongheart, whom she loves, is given to the
opposing team. Dorothy, who is in love with
Strongheart, is given to the football team.

Strongheart is told that Dorothy is in love with
him and that he must give up his love for
her. He is given to the football team.

Strongheart is given to the football team.